Jump for Joy

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The bonus with this piece is that all of the black stripes are painted!

I have given you two different styles in this packet one is Mixed Media and the other is Decorative Painting. The instructions vary a little but the colors are the same. Please carefully read the instructions on working with printed papers.

Supplies
www.christhorntondesigns.com
Met-821 Black and White Card holder
SM-027 Sm/Med Snowflakes

For mixed media
SM-025 Mini Stone Ring
SM-032 Brocade

Delta Creative Ceramcoat

02505 White	02676 North Sea
02661 Red	02484 Black Cherry
02052 Kelly Green	02536 Dark Foliage Green
02537 Light Foliage Green	02506 Black
02411 Raw Sienna	02055 Autumn Brown
02401 Light Ivory	02513 Blueberry
02459 Crocus Yellow	02483 Azure Blue
02043 Tangerine	02412 Empire Gold
02691 Watermelon	02519 Dark Goldenrod
Exterior/Interior Gloss Varnish	
Modge Podge	

Royal Brushes
Soft Grip
Series SG585 #0 liner, Series SG150 #4, 8 and 12 shader, Series SG700 1" wash/glaze

Miscellaneous Supplies
Water container, stylus, tracing paper, transfer paper, palette paper, scissors, paper towel, scotch tape, wedge sponge (cosmetic), small dot stencil of choice, white, black, yellow and red glitter, wet wipes

Preparation
Lightly spray the entire piece with a fixative spray.

Background for simple painting
Stenciling
Tape the stencil firmly in place. Using a wedge sponge holding on to the long thin end, pat the large flat end into color. Pat excess off on palette, pat over the open images on the stencil, allow to dry and pick up stencil. Apply color to heavily will cause bleeding under the edges of the stencil. **TIP:** When stenciling this type of project where you are only using portions of the stencil rather than the entire stencil design, it is easier to use painters or stencil tape to mask the open areas of the stencil that you don't want paint to go through.

Randomly stencil the Snowflakes of choice in White.

Background for Mixed Media
Basecoat the background in North Sea plus a touch of White.
Randomly stencil the brocade in Blueberry.
Randomly very lightly stencil about 3 Stone Rings in a mix of White plus a touch of Azure Blue.
Stencil the snowflakes in White. Add a few swirls here and there in White plus a touch of water using the #1 liner.
Thinning the paint with a little water to the consistency of heavy cream makes liner work much easier.

Transferring the pattern
Lay tracing paper over pattern. Trace all lines except those used to denote shadows. Shadow lines are generally short straight lines. Main lines are where color changes are made. Detail lines are facial features, patterns on fabric, and etc.
Lay tracing on surface, tape top and one side. Slide graphite paper between tracing and surface, draw over main lines only. Detail lines will be applied after the basecoating is done.

Apply only the outline of the pattern. Basecoat the entire pattern in a coat of Light Ivory to break up the black. So your colors will be bright.

Apply the details of the pattern.

For Mixed Media: Apply the pattern to the paper for the snowman body and head and the red packages with sayings. I used areas of the paper that were small writing or music notes. Modge Podge these four pieces to the surface following the instructions on the bottle. To keep from having excess Modge Podge after applying wipe with a wet wipe to remove all excess so it doesn't interfere with your painting.
Float all of the really dark shadows with the large brush and Blueberry plus a touch of Black (around the edge, under him and the packages and around the tree).

Working with Papers
Making Your Own Papers
Printing papers off your computer. You can make you own just type a half dozen rows of script and then copy and past until you have a full page, another really fun thing to do is take a picture of something you have painted, print it off and use it as a background. Or you can go to copyright free public domain (butterflies, snail, whatever) on Google images and print them off. With any of these techniques you must spray the paper with 2 heavy coats of a Matte Spray this will keep the ink from bleeding when you paint over it, allow it to dry thoroughly. Or you can take it to your local print shop and have a laser copy made. If you have a laser printer none of this is necessary because a laser printer will not bleed.

Painting Instructions
If you have chosen to do the mixed media do not basecoat these four areas. Wash the packages with red and then just float the shadows and the highlights on all pieces.

Tree, one Package and Leggings
Basecoat these three areas in Kelly Green plus a touch of Light Ivory using the #12 shader. Using the $\frac{1}{2}$" wisp brush and slightly thinning the Dark Foliage Green with clean water streak from under each segment of the tree down. Pull from each segment up with Light Foliage Green using the same brush. Add a touch of Light Ivory to the Light Foliage Green and repeat the process to brighten the highlights.

One the leggings and package using the #8 shader float the shadows with Dark Foliage Green. Using the same brush float the highlights with a touch of Light Ivory to Light Foliage Green and repeat the process to brighten the highlights.

On the package using the #0 liner fill in the holly leaves with a mix of equal parts Kelly Green and Dark Foliage Green, dot the berries in Watermelon using the stylus.

On the leggings using the stylus dot with White.

Snowman

Basecoat the snowman, his hat and skates all in light Ivory using the appropriate sized brush. Float the shadows lightly with Raw Sienna using the appropriate sized brush. Float the highlights on the skates and the hat with White. Stipple his tummy and his head with White. When stippling the snowman start in the center of the tummy or head and work out until the brush is empty of paint. This way the heaviest paint creates the highlights and fades in the shadows.

Stripe his skates and hat with Black using the #0 liner. Highlight each stripe using the same brush with White plus a touch of Azure Blue.

Using the #0 liner do the soles of his skates, arms, neck and legs all with Autumn Brown plus a touch of Light Ivory.

Hatband, Merry Christmas Package and 25th Package

Basecoat these three areas in Red using the appropriate sized brush. Float the shadows at the base of the packages and the ends of the hatband all with Black Cherry. Float the highlights first with Watermelon and then brighten a little with Watermelon plus a touch of White.

Apply the pattern for the lettering and the small snowflakes do all in White using the #0 liner.

Star, Package and Scarf

Using the #8 shader basecoat the scarf, star and package in Empire Gold. Float the shadows with Dark Goldenrod. Float the highlights wit Crocus Yellow and then brighten a little by adding a touch of White.

Using the #0 liner stripe the scarf with Red.

Blue Packages and Mittens

Basecoat the blue packages and the mittens in a mix of equal parts Azure Blue and White using the #8 shader. Float the shadows with Blueberry using the same brush. Float the highlights by adding more White to the base mix.

Stripe one package with Blueberry using the #0 liner.

Using the #0 liner paint the stars and both bow in Empire Gold. Do dots with the stylus.

Pink Package

Basecoat the pink package in Watermelon using the #4 shader. Float the shadows with Red. Float the highlights by adding a touch of white to the Watermelon. Using the #0 liner do the swirls in White plus a touch of Watermelon.

Spatter with White.

Basecoat the border in a mix of equal parts Kelly Green and Light Ivory using the #12 shader. Float the shadow around the inside of the ring with Dark Foliage Green using the same brush.

Using stencil of choice do the dots in Black.

For mixed media stencil the brocade lightly over the dots in White plus a touch of Kelly Green.

To Finish

Paint a 2-1/4" red box up in the border.

On the sayings cut close to the edge. Float across the bottom with Blueberry. Do the line work around the edges with a permanent black pen.
I do not care to be sprinkling glitter in my paint area so I mix it with Gloss Varnish. Highlight yellow areas with yellow glitter, etc.
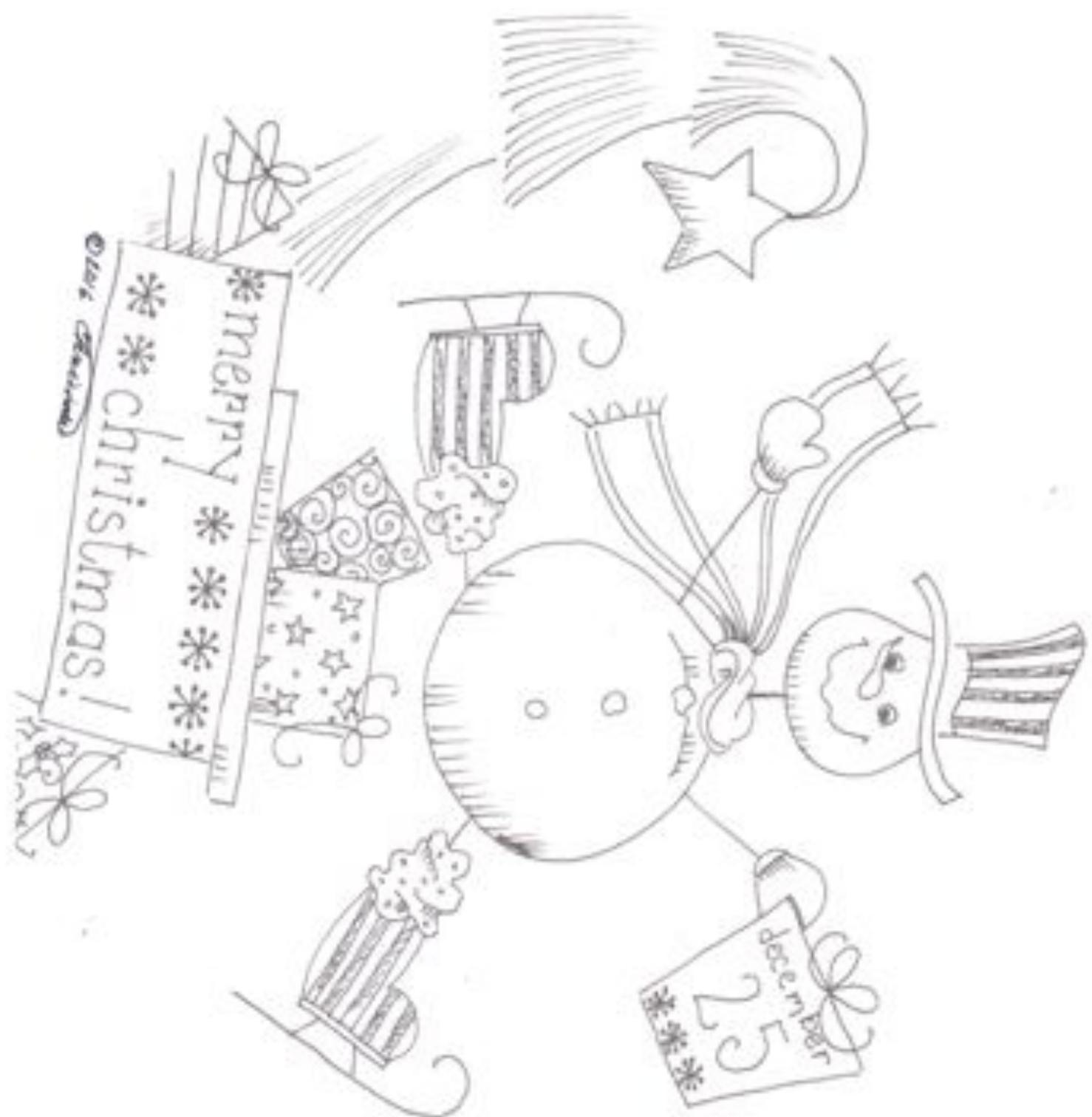
december   25th

merry

christmas   joy

*merry * * *
christmas!

Believe

IF YOU *Believe* *IN YOURSELF*

Anything *IS POSSIBLE*

Don't wait for the

Moment

Perfect!

Soul